

Bread of Life



Lutheran Church

*At the Rome Rescue Mission
Rome, New York*

April 4, 2026

THIS IS LOVE.

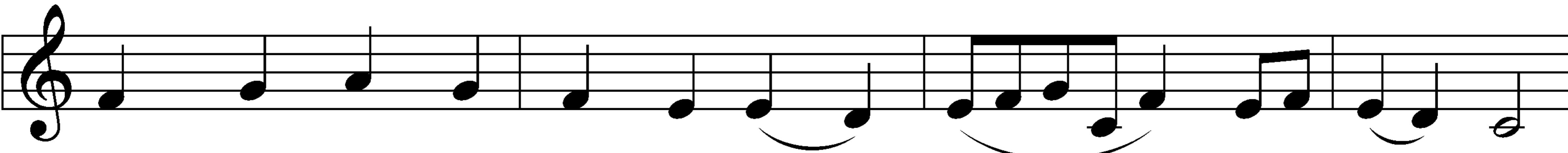
“In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins” (1 John 4:10)



457 Jesus Christ Is Risen Today



3 But the pains which He en - dured, Al - le - lu - ia!



Our sal - va - tion have pro - cured; Al - le - lu - ia!



Now a - bove the sky He's king, Al - le - lu - ia!

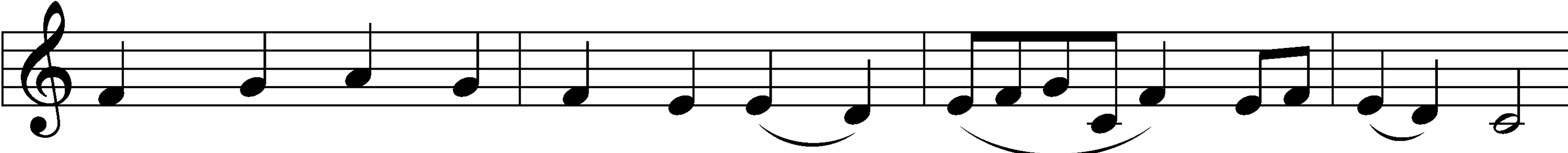


Where the an - gels ev - er sing. Al - le - lu - ia!

457 Jesus Christ Is Risen Today



△ 4 Sing we to our God a - bove, Al - le - lu - ia!



Praise e - ter - nal as His love; Al - le - lu - ia!



Praise Him, all ye heav'n - ly host, Al - le - lu - ia!



Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

Text: tr. Lyra Davidica, 1708, London, alt.; (Sts. 1-3): Latin, 14th cent.; (st. 4): Charles Wesley, 1707-88
Tune: Lyra Davidica, 1708, London; Text and tune: Public domain

Service of the Word

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

Lord, have mer - cy up - on us. Christ, have mer - cy up -

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". A red square with a white 'C' is positioned at the beginning of the lyrics.

on us. Lord, have mer - cy up - on us.

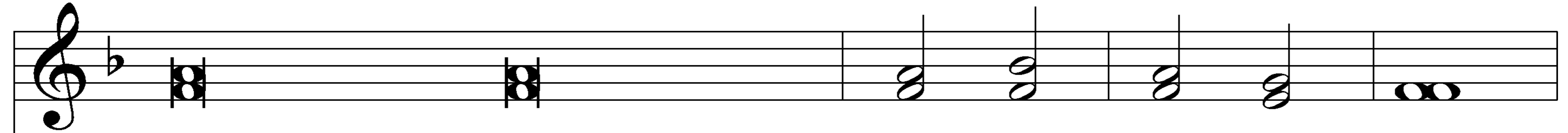
The second system of the musical score continues from the first. It consists of two staves in the same key signature and clefs. The lyrics are: "on us. Lord, have mer - cy up - on us.". The music concludes with a double bar line.

Gloria in Excelsis

P Glory be to God on high: **C** and on earth peace, good - will toward

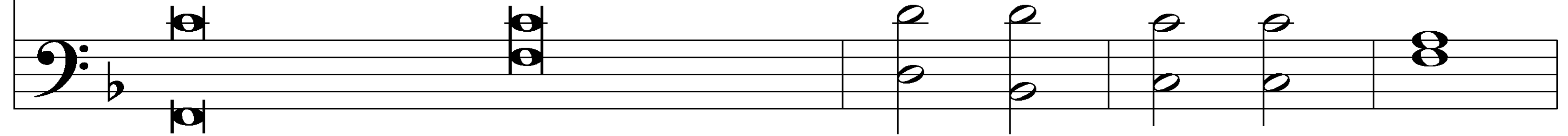
men. We praise Thee, we bless Thee, we wor - ship Thee,

Gloria in Excelsis

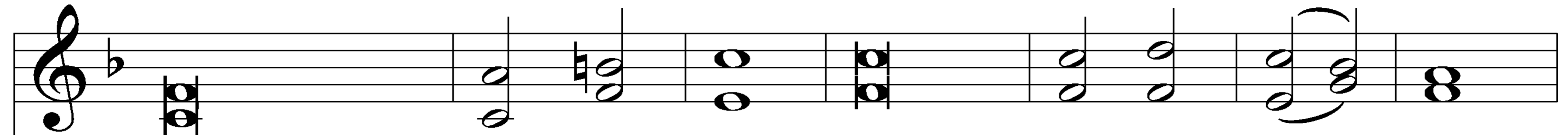


The first system of musical notation is written on a treble clef staff. It begins with a key signature of one flat (B-flat). The first two measures contain chords of two notes each. The next two measures contain pairs of eighth notes. The final measure contains a whole note chord of two notes.

we glorify Thee, we give thanks to Thee, for Thy great glory.

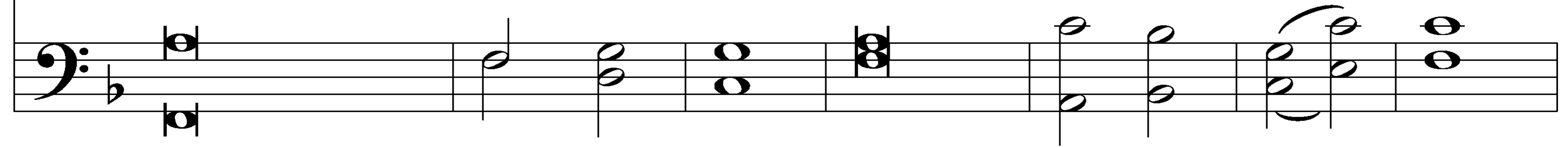


The first system of musical notation is written on a bass clef staff. It begins with a key signature of one flat (B-flat). The first two measures contain chords of two notes each. The next two measures contain pairs of eighth notes. The final measure contains a whole note chord of two notes.



The second system of musical notation is written on a treble clef staff. It begins with a key signature of one flat (B-flat). The first measure contains a chord of two notes. The second measure contains a quarter note followed by a pair of eighth notes. The third measure contains a whole note. The fourth measure contains a chord of two notes. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur above them. The eighth measure contains a whole note chord of two notes.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



The second system of musical notation is written on a bass clef staff. It begins with a key signature of one flat (B-flat). The first measure contains a chord of two notes. The second measure contains a quarter note followed by a pair of eighth notes. The third measure contains a whole note. The fourth measure contains a chord of two notes. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur above them. The eighth measure contains a whole note chord of two notes.

Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

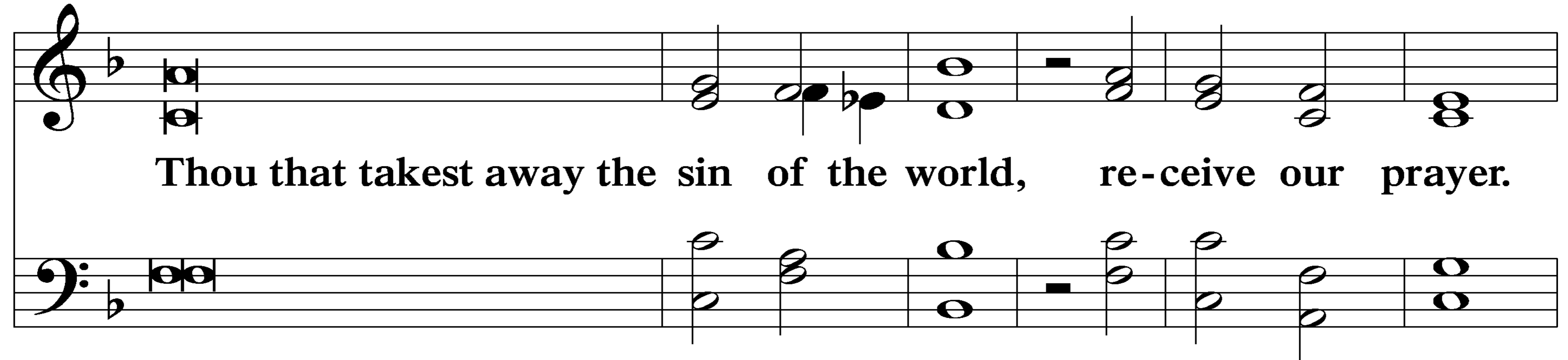
O Lord God, Lamb of God, Son of the Father,

The image displays a musical score for the 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'O Lord, the only - begotten Son, Je - sus Christ;'. The second system contains the lyrics 'O Lord God, Lamb of God, Son of the Father,'. The piano accompaniment features chords and melodic lines that support the vocal parts.

Gloria in Excelsis



that takest away the sin of the world, have mercy up-on us.



Thou that takest away the sin of the world, re-ceive our prayer.

Gloria in Excelsis

Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G3 and B2, followed by a half note chord of G3 and B2, and then a quarter note chord of G3 and B2. The lower staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G2 and B1, followed by a half note chord of G2 and B1, and then a quarter note chord of G2 and B1.

on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a quarter note G3, followed by a quarter note B3, and then a half note chord of G3 and B3. The lower staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, followed by a quarter note B2, and then a half note chord of G2 and B2.

Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

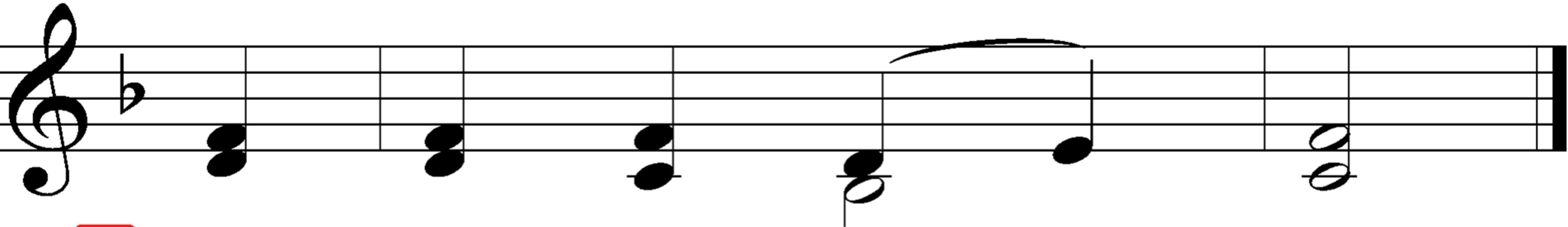
The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written between the two staves. The music features a variety of note values including quarter notes, eighth notes, and chords.

art most high in the glory of God the Father. A - men.

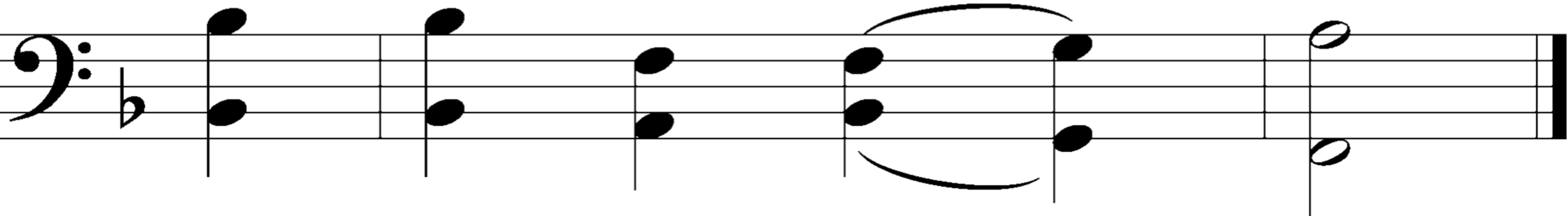
The second system of musical notation continues the piece. It features two staves in the same key signature as the first system. The lyrics are written between the staves. The music concludes with a double bar line and repeat dots.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day

P Let us pray.

Almighty God the Father, through Your only-begotten Son, Jesus Christ, You have overcome death and opened the gate of everlasting life to us. Grant that we, who celebrate with joy the day of our Lord's resurrection, may be raised from the death of sin by Your life-giving Spirit; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of G4 and Bb4. The second measure has a whole note chord of A4 and C5. The third measure has a whole note chord of Bb4 and D5. The fourth measure has a whole note chord of C5 and E5. A slur covers the first three measures. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a dotted quarter note G2. The second measure has a quarter note A2. The third measure has a quarter note Bb2. The fourth measure has a quarter note C3. A slur covers the first three measures. Below the treble staff, there is a red square containing a white 'C' time signature, followed by the letter 'A', a hyphen, and the word 'men.' Below the bass staff, there is a sharp sign and a common time signature.

Old Testament Reading: Jeremiah 31:1–6

¹“At that time, declares the LORD, I will be the God of all the clans of Israel, and they shall be my people.”

²Thus says the LORD:

“The people who survived the sword
found grace in the wilderness;
when Israel sought for rest,

³the LORD appeared to him from far away.
I have loved you with an everlasting love;
therefore I have continued my faithfulness to you.

⁴Again I will build you, and you shall be built,
O virgin Israel!

Again you shall adorn yourself with tambourines
and shall go forth in the dance of the merrymakers.

Old Testament Reading: Jeremiah 31:1–6

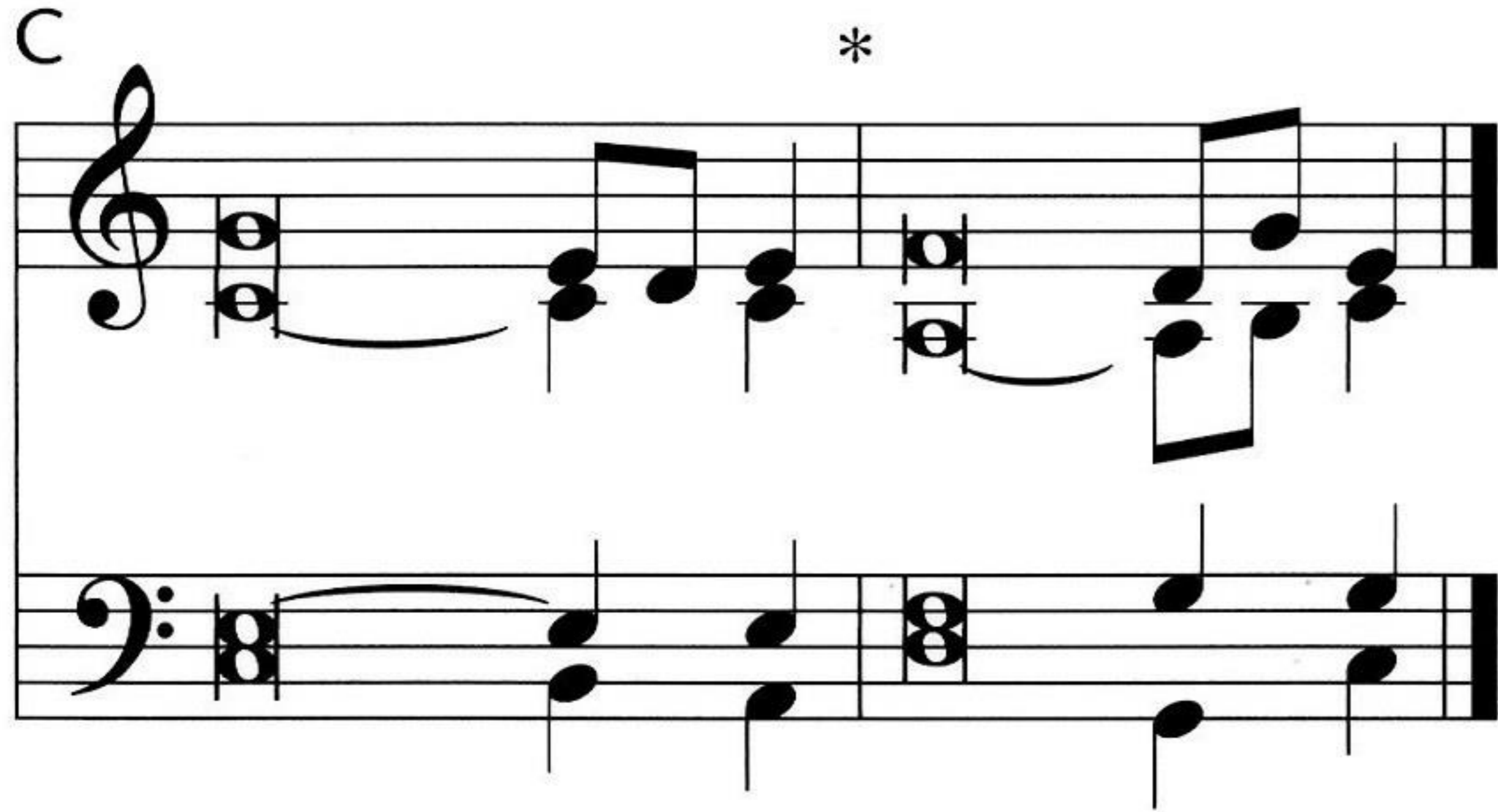
⁵Again you shall plant vineyards
on the mountains of Samaria;
the planters shall plant
and shall enjoy the fruit.

⁶For there shall be a day when watchmen will call
in the hill country of Ephraim:
‘Arise, and let us go up to Zion,
to the LORD our God.’”

A This is the Word of the Lord.

C **Thanks be to God.**

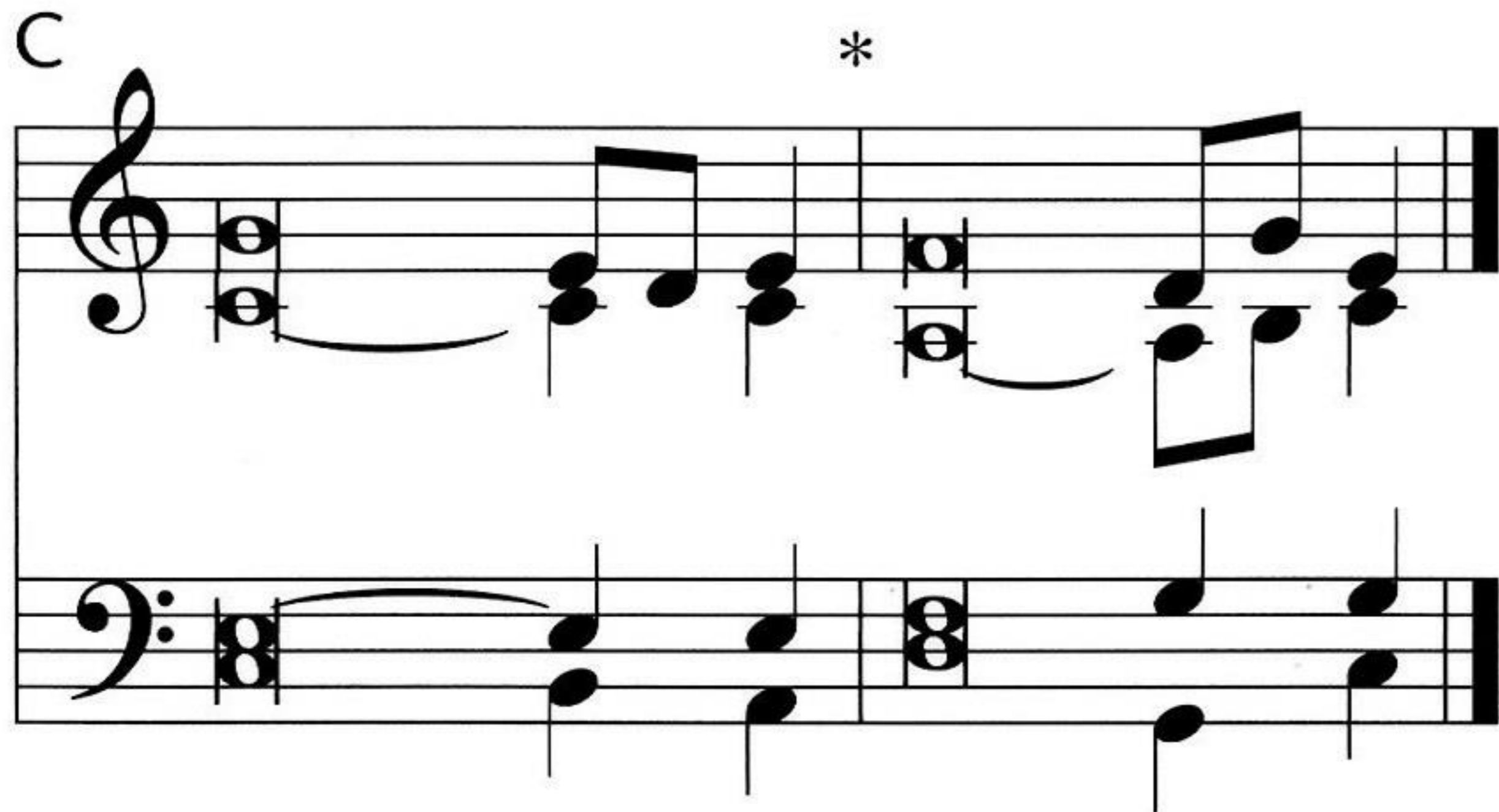
Psalm 16



¹Preserve me, | O God,*
for in you I take | refuge.

²I say to the LORD, "You | are my Lord;*
I have no good a- | part from you."

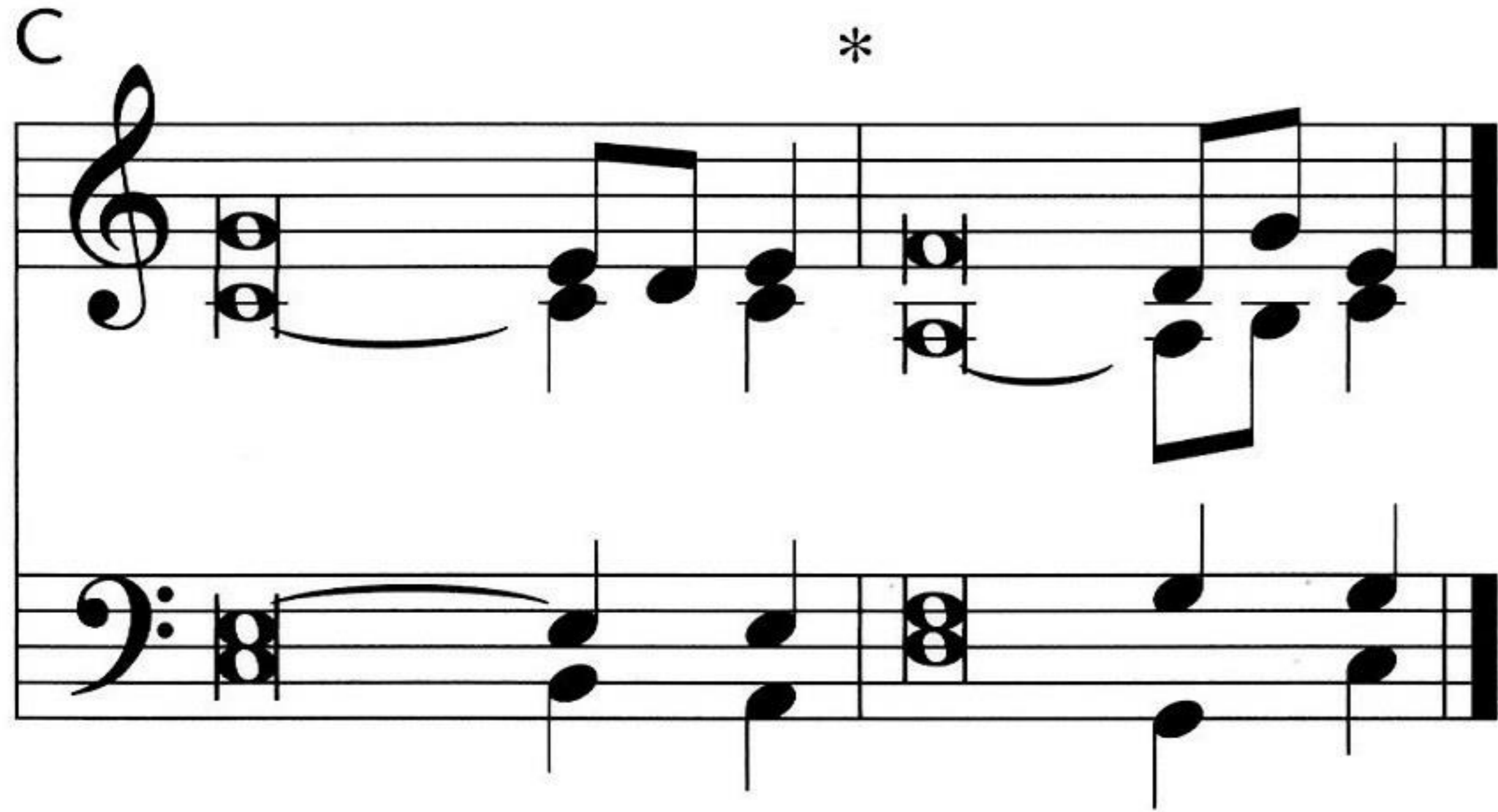
Psalm 16



³As for the saints | in the land,*
they are the excellent ones, in whom is all | my delight.

⁴The sorrows of those
who run after another god shall | multiply;*
their drink offerings of blood I will not pour out
or take their names | on my lips.

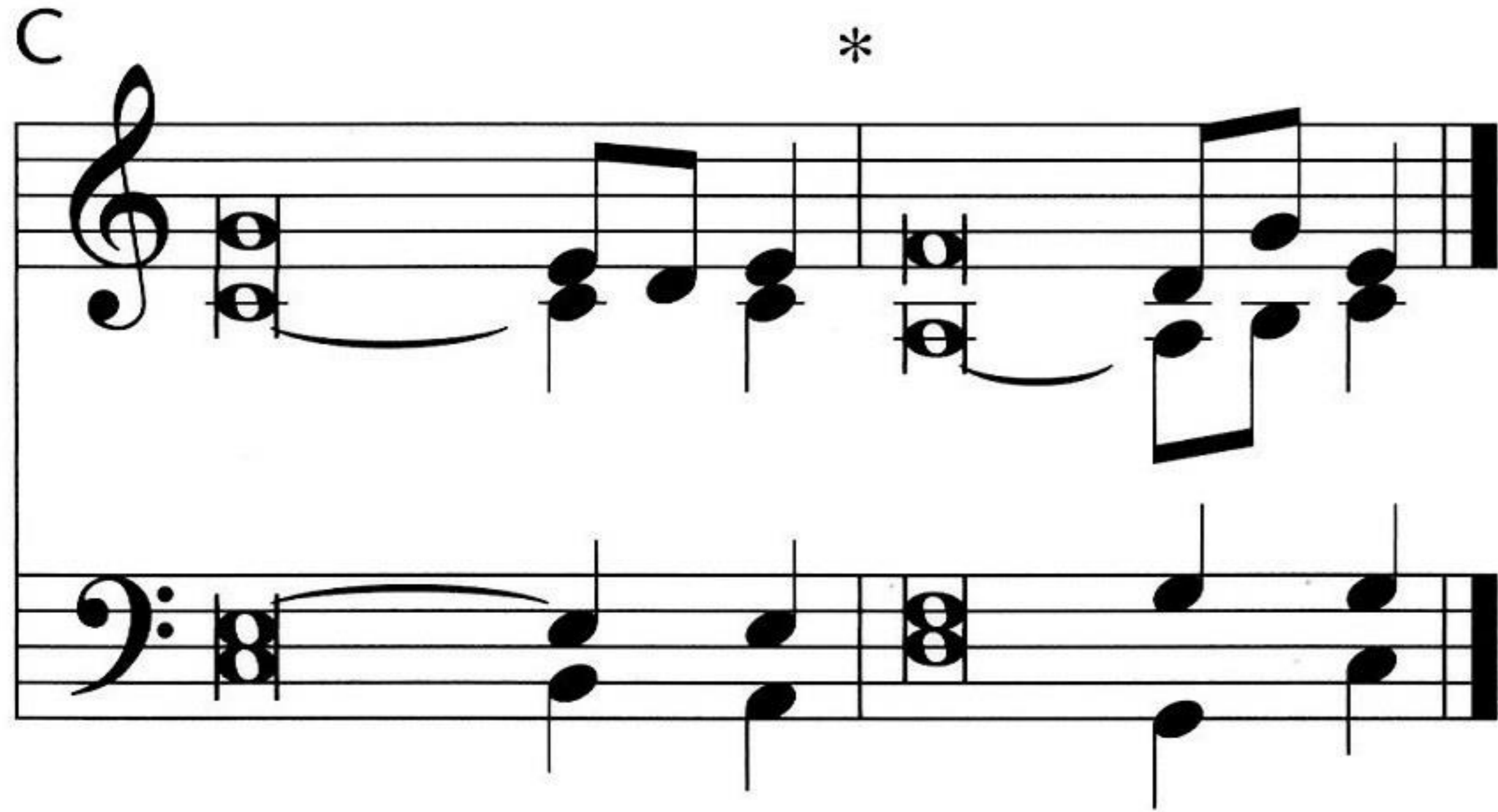
Psalm 16



⁵The LORD is my chosen portion | and my cup; *
you | hold my lot.

⁶The lines have fallen for me in pleasant | places; *
indeed, I have a beautiful in- | heritance.

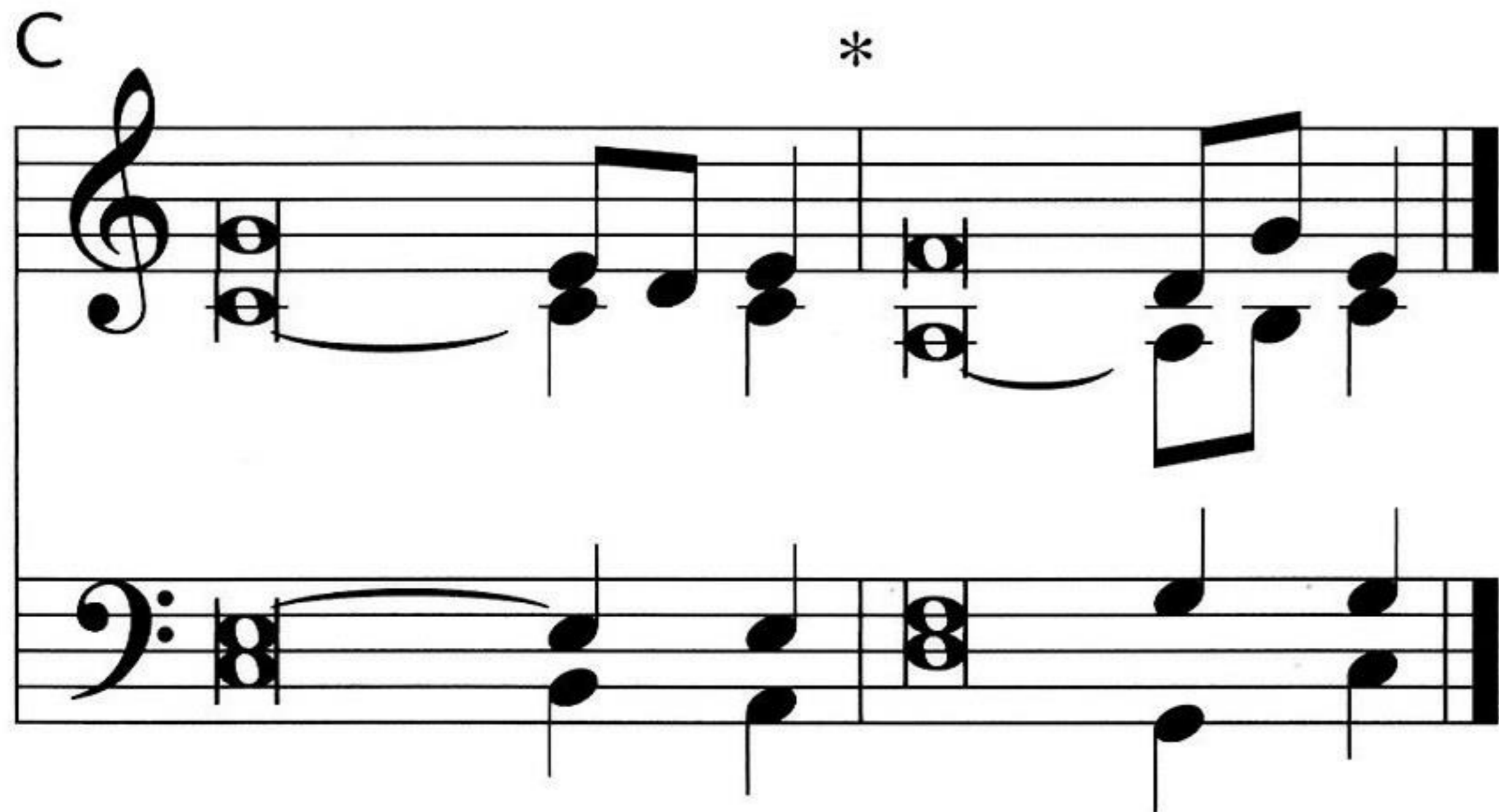
Psalm 16



⁷I bless the LORD who gives me | counsel; *
in the night also my heart in- | structs me.

⁸I have set the LORD always be- | fore me; *
because he is at my right hand, I shall not be | shaken.

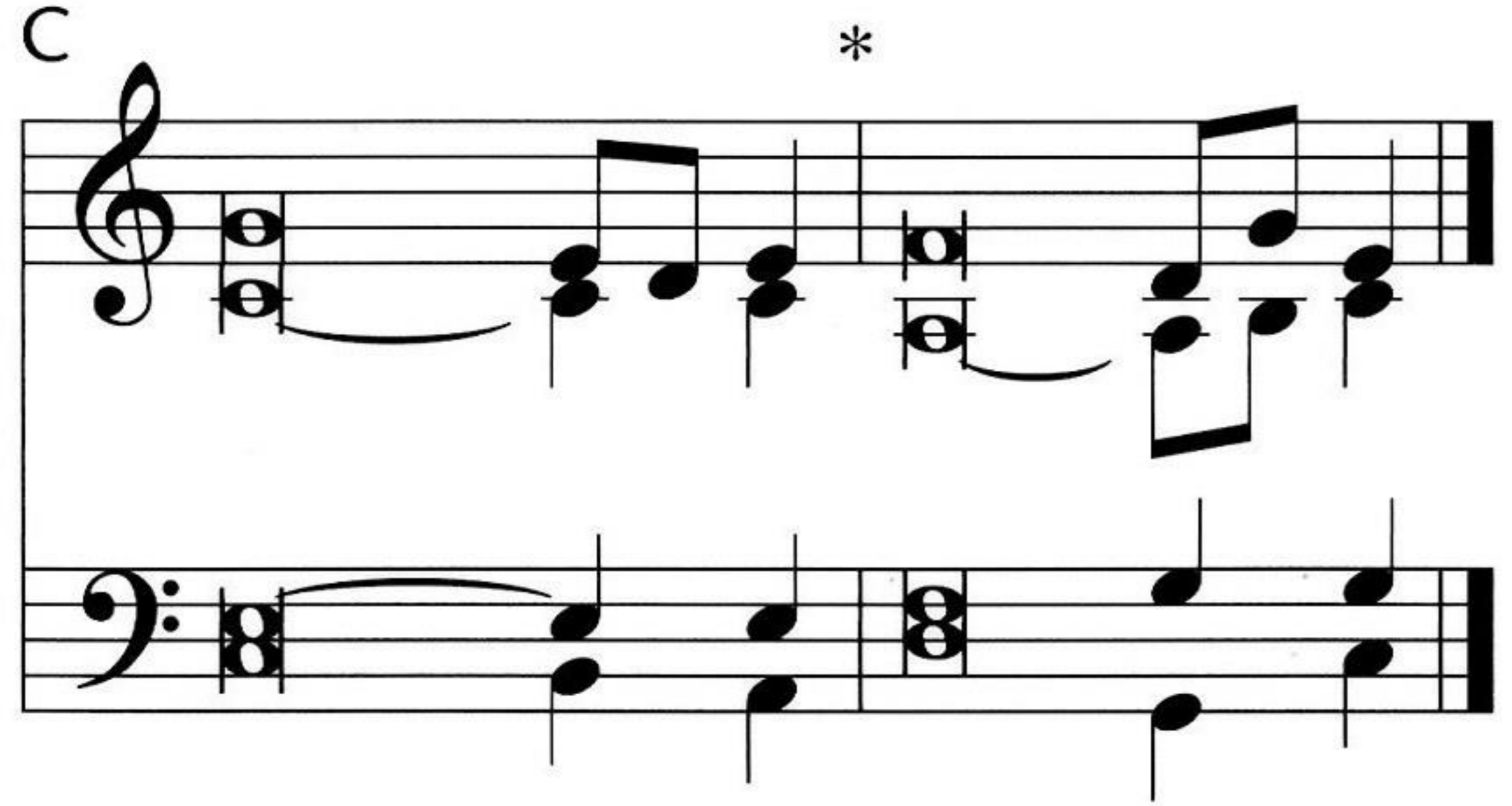
Psalm 16



⁹Therefore my heart is glad,
and my whole being re- | joices; *
my flesh also | dwells secure.

¹⁰For you will not abandon my soul | to Sheol, *
or let your holy one see cor- | ruption.

Psalm 16



¹¹You make known to me the | path of life; *
in your presence there is fullness of joy;
at your right hand are pleasures for- | evermore.


Epistle: Colossians 3:1–4

¹If then you have been raised with Christ, seek the things that are above, where Christ is, seated at the right hand of God. ²Set your minds on things that are above, not on things that are on earth. ³For you have died, and your life is hidden with Christ in God. ⁴When Christ who is your life appears, then you also will appear with him in glory.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



The image shows a musical score for the hymn "Alleluia". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff. A red square with a white 'C' symbol is positioned at the beginning of the first line of lyrics. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 28:1-10

P The Holy Gospel according to St. Matthew,
the twenty-eighth chapter.

C Glo - ry be to Thee, O Lord.

The image shows a musical score for the text "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The treble staff contains a series of chords and notes: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5 tetrad. The bass staff contains a series of chords and notes: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, and a G2-A2-B2-C3 tetrad. The text "Glo - ry be to Thee, O Lord." is written below the treble staff, with a red square containing a white 'C' at the beginning of the first line.

Holy Gospel: Matthew 28:1–10

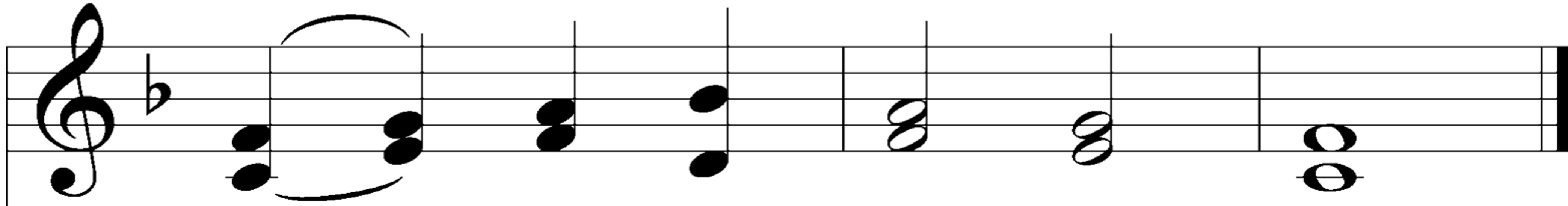
¹Now after the Sabbath, toward the dawn of the first day of the week, Mary Magdalene and the other Mary went to see the tomb. ²And behold, there was a great earthquake, for an angel of the Lord descended from heaven and came and rolled back the stone and sat on it. ³His appearance was like lightning, and his clothing white as snow. ⁴And for fear of him the guards trembled and became like dead men. ⁵But the angel said to the women, “Do not be afraid, for I know that you seek Jesus who was crucified. ⁶He is not here, for he has risen, as he said. Come, see the place where he lay. ⁷Then go quickly and tell his disciples that he has risen from the dead, and behold, he is going before you to Galilee; there you will see him. See, I have told you.”

Holy Gospel: Matthew 28:1–10

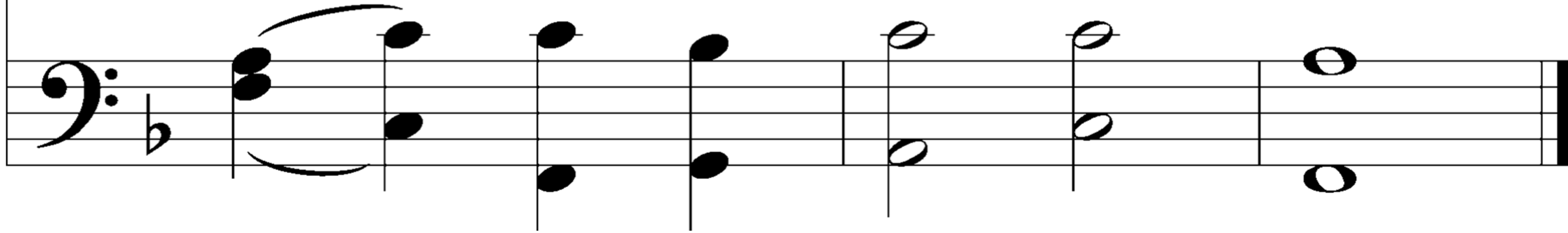
⁸So they departed quickly from the tomb with fear and great joy, and ran to tell his disciples. ⁹And behold, Jesus met them and said, "Greetings!" And they came up and took hold of his feet and worshiped him. ¹⁰Then Jesus said to them, "Do not be afraid; go and tell my brothers to go to Galilee, and there they will see me."

P This is the Gospel of the Lord.

Holy Gospel: Matthew 28:1-10



C Praise be to Thee, O Christ.



Nicene Creed

C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came down from heaven**

Nicene Creed

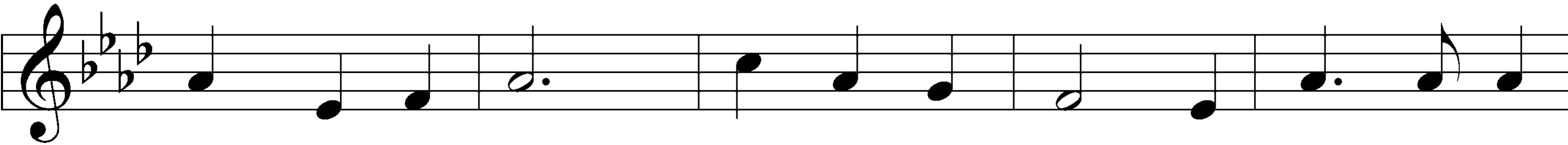
C and was incarnate by the Holy Spirit
of the virgin Mary
and was made man;
and was crucified also for us under Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.

Nicene Creed

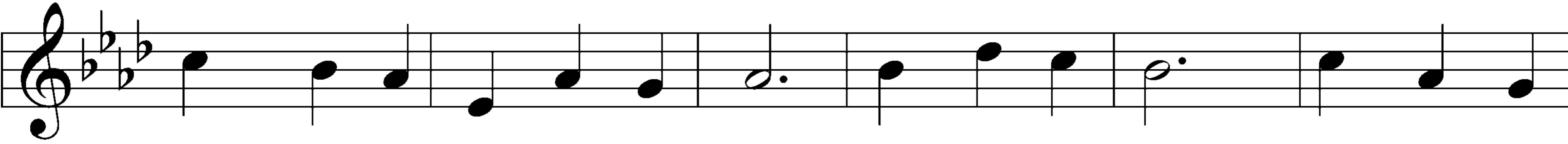


**And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is worshiped
and glorified,
who spoke by the prophets.
And I believe in one holy Christian and apostolic Church,
I acknowledge one Baptism for the remission of sins,
and I look for the resurrection of the dead
and the life ✝ of the world to come. Amen.**

474 Alleluia! Jesus Is Risen



1 Al - le - lu - ia! Je - sus is ris - en! Trum - pets re -



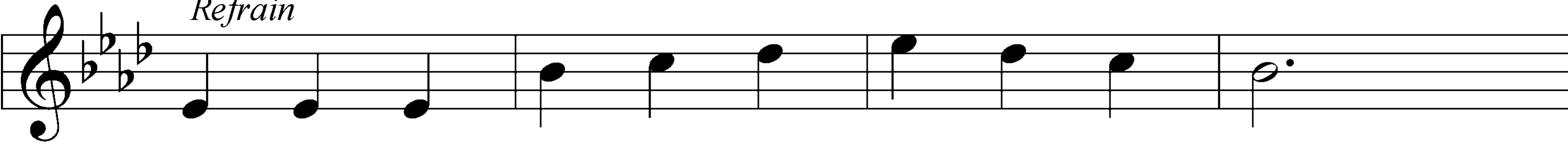
sound-ing in glo - ri - ous light! Splen-dor, the Lamb, Heav - en for -



ev - er! Oh, what a mir - a - cle God has in sight!

474 Alleluia! Jesus Is Risen

Refrain

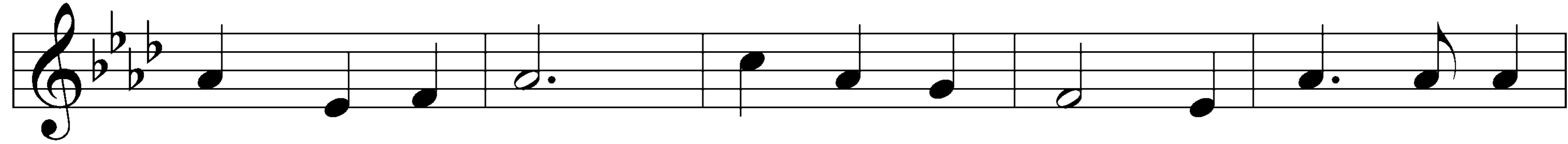


Je - sus is ris - en and we shall a - rise:

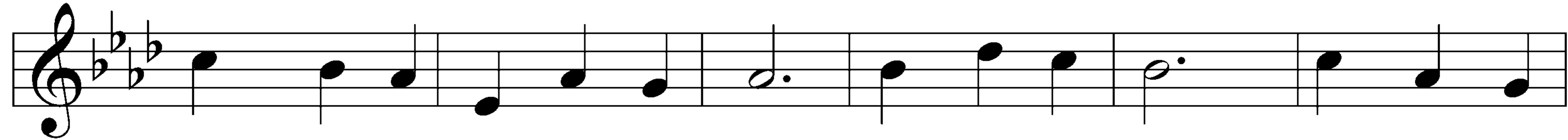


Give God the glo - ry! Al - le - lu - ia!

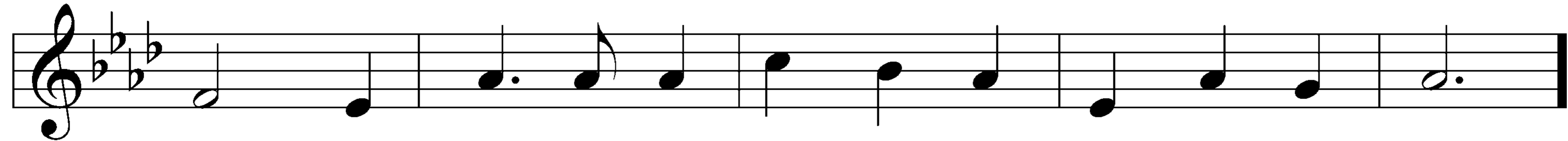
474 Alleluia! Jesus Is Risen



2 Walk-ing the way, Christ in the cen - ter Tell - ing the



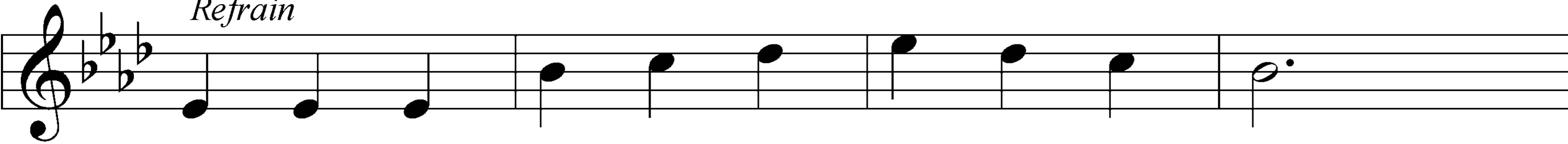
sto - ry to o - pen our eyes; Break-ing our bread, Giv - ing us



glo - ry: Je - sus our bless - ing, our con - stant sur - prise.

474 Alleluia! Jesus Is Risen

Refrain

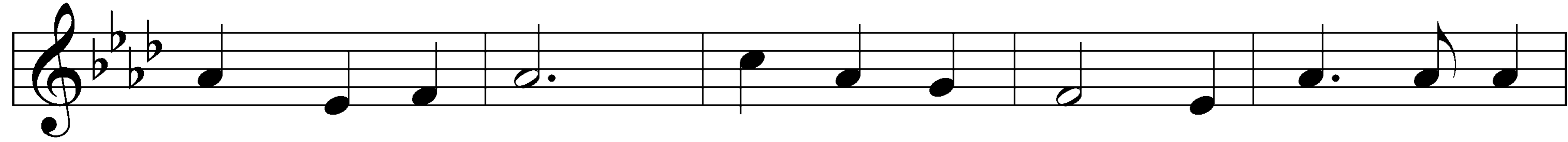


Je - sus is ris - en and we shall a - rise:

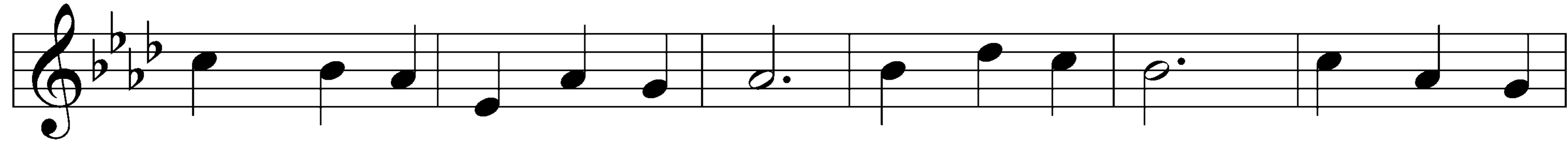


Give God the glo - ry! Al - le - lu - ia!

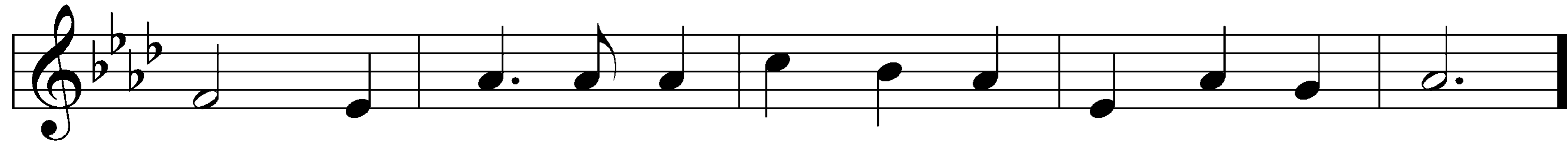
474 Alleluia! Jesus Is Risen



3 Je - sus the vine, We are the branch - es; Life in the



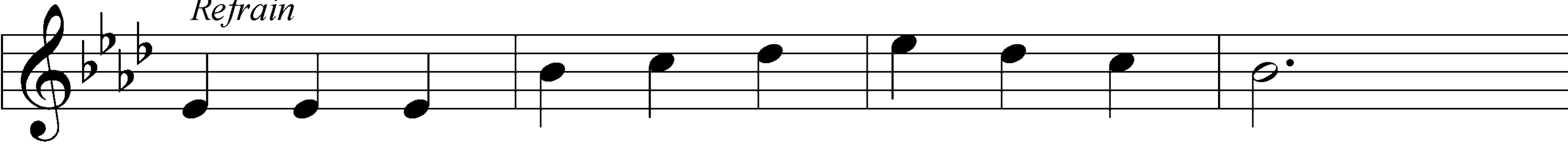
Spir - it the fruit of the tree; Heav - en to earth, Christ to the



peo - ple, Gift of the fu - ture now flow - ing to me.

474 Alleluia! Jesus Is Risen

Refrain

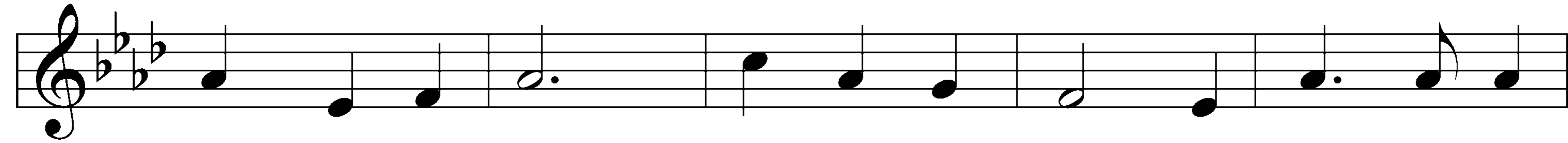


Je - sus is ris - en and we shall a - rise:

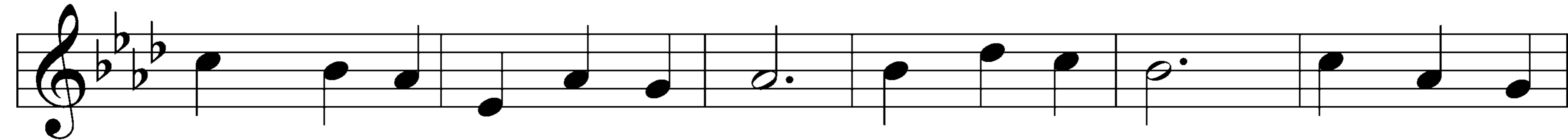


Give God the glo - ry! Al - le - lu - ia!

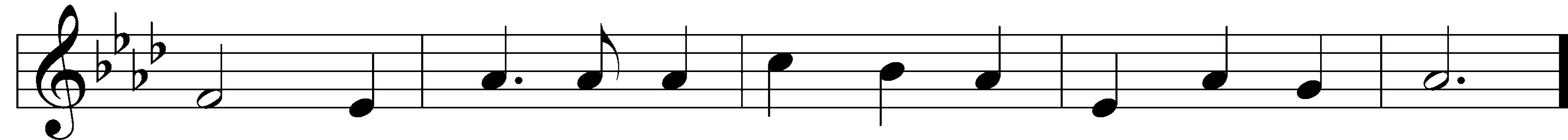
474 Alleluia! Jesus Is Risen



4 Weep-ing, be gone; Sor - row, be si - lent: Death put a -



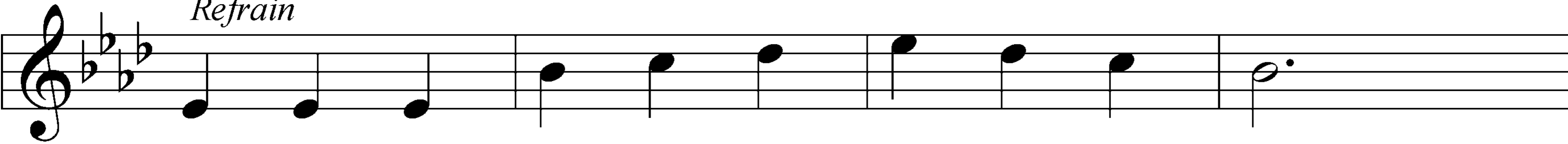
sun - der, and Eas - ter is bright. Cher - u - bim sing: "O grave, be



o - pen!" Clothe us in won - der, a - dorn us in light.

474 Alleluia! Jesus Is Risen

Refrain

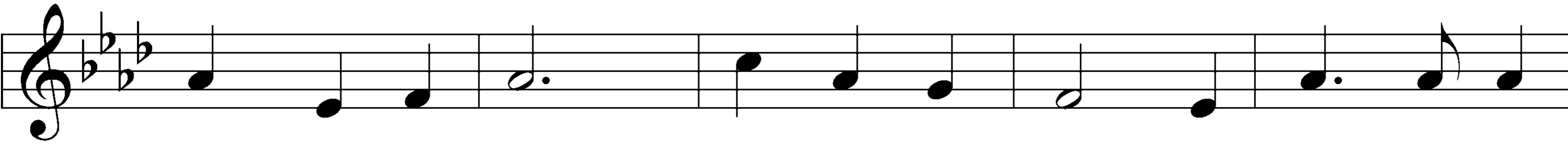


Je - sus is ris - en and we shall a - rise:

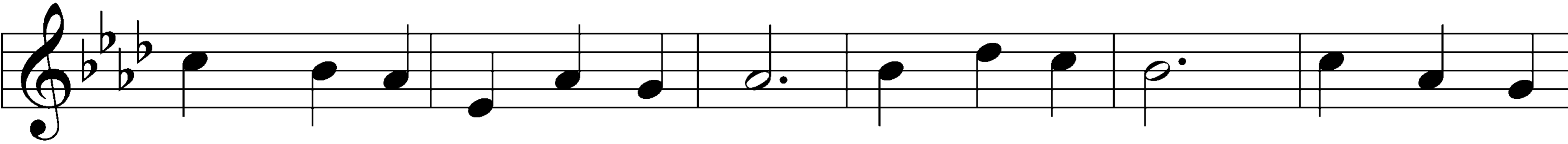


Give God the glo - ry! Al - le - lu - ia!

474 Alleluia! Jesus Is Risen



5 Cit - y of God, Eas - ter for - ev - er, Gold - en Je -



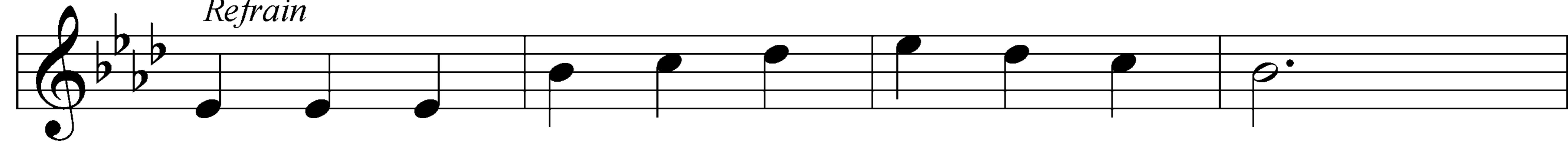
ru - sa-lem, Je - sus the Lamb, Riv - er of life, Saints and arch-



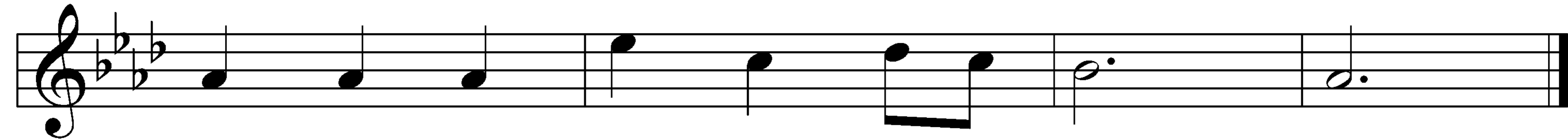
an - gels, Sing with cre - a - tion to God the I AM!

474 Alleluia! Jesus Is Risen

Refrain



Je - sus is ris - en and we shall a - rise:



Give God the glo - ry! Al - le - lu - ia!

Text: Herbert F. Brokering, 1926–2009

Tune: David N. Johnson, 1922–87

Text: © 1995 Augsburg Fortress. Used by permission: LSB Hymn License no. 130511677

Tune: © 1968 Augsburg Publishing House. Used by permission: LSB Hymn License no. 130511677

The Family

THIS IS LOVE.

“In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins” (1 John 4:10)

April 4, 2026



Offertory

Stand

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems of vocal staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a red square containing a white 'C' time signature. The lyrics are: 'Cre - ate in me a clean heart, O God, and re -'. The second system continues the lyrics: 'new a right spir - it with - in me. Cast me not a -'. The music is primarily composed of chords and simple melodic lines.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory

tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats). The melody is written in a simple, homophonic style. The lyrics are printed below the notes. The piece concludes with a double bar line and repeat dots.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Lord God, on this glorious day, fill Your people with a holy fear at the resurrection of Your Son, that we would tremble no longer before the grave but rejoice and live in the truth of Your power to save. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Heavenly Father, as You once chose apostles to proclaim the resurrection, so open the mouths of Your pastors and people to declare His praises to all who will hear.
Lord, in Your mercy, □

C **hear our prayer.**

P O Lord, lead Your people in Your steadfast love, and guide them in strength to Your holy abode. Sanctify our homes. Be the companion of those who live alone. Make our households places where Your wisdom and grace are found. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Your right hand, O Lord, is glorious in power. Grant that all in authority would govern according to Your will, maintaining order and curbing evil, that we may live in peace. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Merciful God, have mercy on the sick and those in any need especially Katherine, David, Juan, Janette, Chris, Vera, Lexi, Joe _____. Let the dawning light of the new creation in Christ sustain them in faith. In accord with Your will, grant them renewed health — a foretaste of their eternal healing in Him. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few. Prosper Pastor Zogar's pastor training school in Liberia that it may raise up laborers fit for Your harvest. Lord, in Your mercy,
C **hear our prayer.**

P Almighty God, give us joy in Your Son's great victory feast as He shares it with us from this altar. In the eating of His true body and the drinking of His precious blood in faith, overcome our sin by His forgiveness and swallow up our death in His life, that we may be glad and rejoice in His salvation. Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

- P** We praise Your holy name, O Lord, for all Your servants who have departed this life in faith. We pray that You will not abandon us to Sheol but that, when we awake in the resurrection of all flesh, Your presence will give us joy.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P O Lord, heavenly Father, You have not let Your Holy One see corruption, but have raised Him in triumph from the dead, never to die again. Therefore, our hearts are glad and we rejoice, for our flesh also dwells secure. Since You have set Him at Your right hand, lead us to set His resurrection before us at all times, that His path of life and the fullness of joy in His presence may be known to us, until we come also to the eternal pleasures at His right hand, forevermore; for You, O Father, with the Son and the Holy Spirit are one God, now and forever.

C **Amen.**

Service of the Sacrament

Preface

P The Lord be with you.

C And with thy spir - it.

The image shows a musical score for the phrase "The Lord be with you." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, hymn-like style. The lyrics "And with thy spir - it." are written below the notes. A red square with a white letter 'C' is placed at the beginning of the second staff, indicating a common time signature. The music is divided into measures by vertical bar lines.

Preface

P Lift up your hearts.

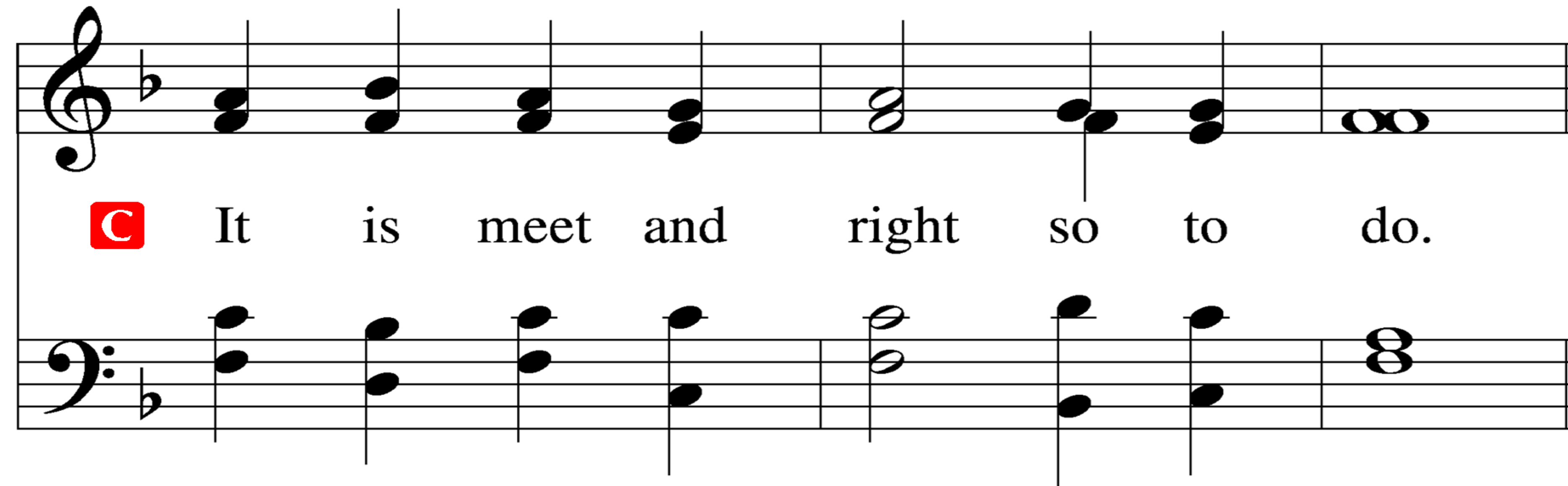


C We lift them up un - to the Lord.

The image shows a musical score for the preface. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of several chords and single notes. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The bass line consists of chords and single notes that support the melody. The lyrics 'We lift them up un - to the Lord.' are written below the treble staff, with a red 'C' in a square box at the beginning. The lyrics are aligned with the notes of the treble staff.

Preface

P Let us give thanks unto the Lord, our God.



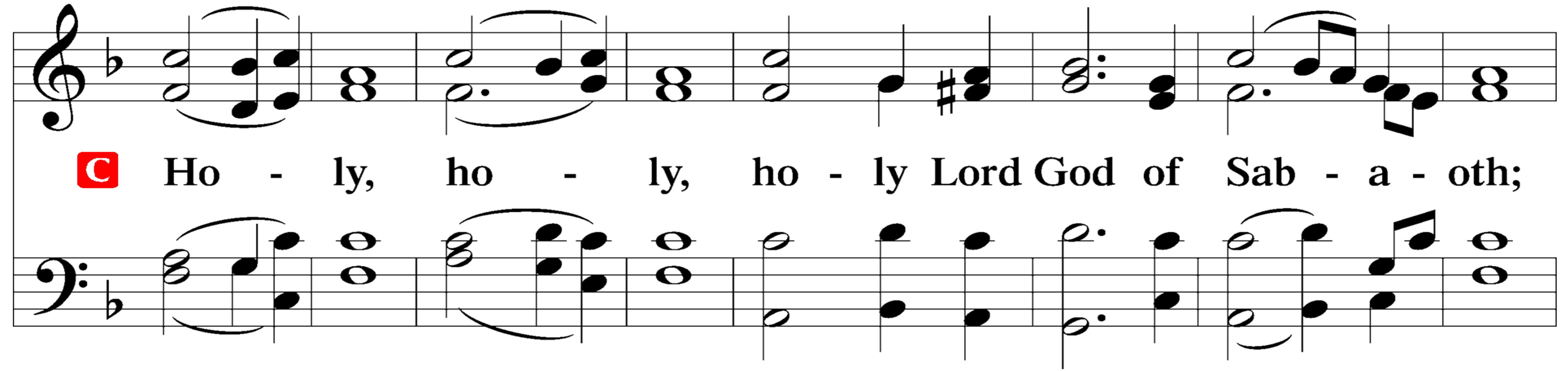
C It is meet and right so to do.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: a four-note chord (F4, A4, C5, E5) in the first measure, followed by a whole note chord (F4, A4, C5, E5) in the second measure, and a whole note chord (F4, A4, C5, E5) in the third measure. The bottom staff is in bass clef with the same key signature and time signature. It contains a series of chords: a four-note chord (F3, A3, C4, E4) in the first measure, followed by a whole note chord (F3, A3, C4, E4) in the second measure, and a whole note chord (F3, A3, C4, E4) in the third measure. The lyrics 'It is meet and right so to do.' are written below the staves, with a red 'C' time signature at the beginning.

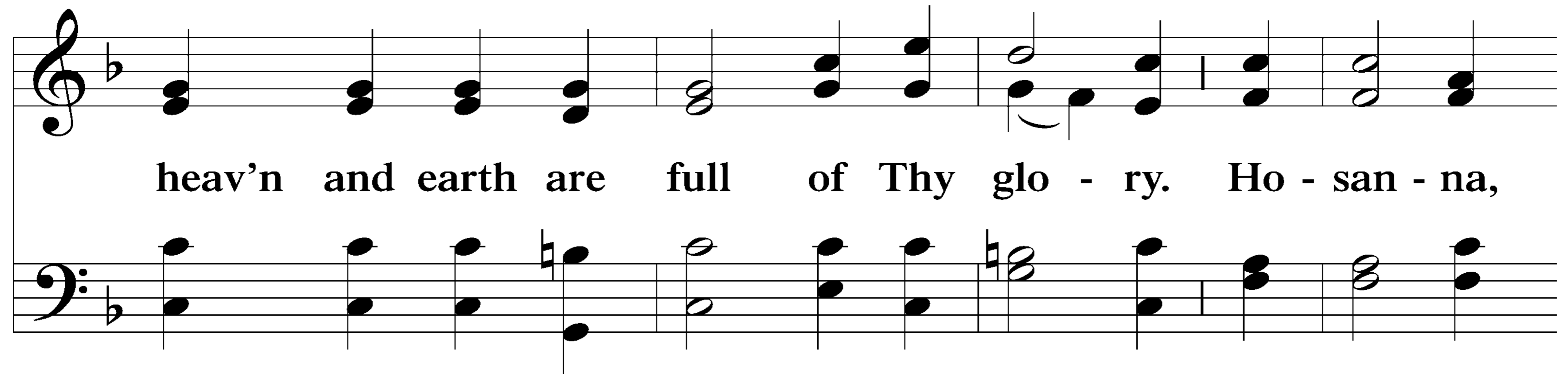
Proper Preface (Full)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God. And most especially are we bound to praise You on this day for the glorious resurrection of Your Son, Jesus Christ, the very Paschal Lamb, who was sacrificed for us and bore the sins of the world. By His dying He has destroyed death, and by His rising again He has restored to us everlasting life. Therefore with Mary Magdalene, Peter and John, and with all the witnesses of the resurrection, with angels and archangels, and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



heav'n and earth are full of Thy glo - ry. Ho - san - na,

Sanctus



ho - san - na, ho - san - na in the high - est. Bless-ed is He,

The image shows a musical score for the Sanctus. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The lyrics are written below the treble staff. The music is written in a style that suggests a simple harmonic setting, possibly for a choir or organ. The lyrics are: "ho - san - na, ho - san - na in the high - est. Bless-ed is He,". The treble staff has a treble clef and a B-flat key signature. The bass staff has a bass clef and a B-flat key signature. The lyrics are written below the treble staff. The music is written in a style that suggests a simple harmonic setting, possibly for a choir or organ. The lyrics are: "ho - san - na, ho - san - na in the high - est. Bless-ed is He,".

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power and the
glory forever and ever. Amen.

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

Pax Domini

P The peace of the Lord be with you always.

C A - - - men.

Agnus Dei



C O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that

Agnus Dei



tak - est a-way the sin of the world, have mer - cy up - on us.



O Christ, Thou Lamb of God, that tak - est a-way the sin of the

Agnus Dei

world, grant us Thy peace. A - men.

The image shows a musical score for the Agnus Dei. It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "world, grant us Thy peace. A - men." The vocal line features a melodic line with a long note on "A" and a dash indicating a sustained note. The piano accompaniment provides harmonic support with chords and moving lines.

Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

Amen.

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

Amen.

The Dismissal

P The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.
Depart ✝ in peace.

C **Amen.**

Nunc Dimittis

Stand

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a whole note chord of D5 and F#5. The following two measures each contain a whole note chord of G4 and B4. The final measure contains a whole note chord of D5 and F#5. The bottom staff is in bass clef with the same key signature. It begins with a whole note chord of G2 and B2, followed by a whole note chord of D3 and F#3. The next measure contains a whole note chord of G2 and B2. The following two measures each contain a whole note chord of D3 and F#3. The final measure contains a whole note chord of G2 and B2.

C Lord, now lettest Thou Thy servant de - part in peace ac -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord of G4 and B4, followed by a whole note chord of A4 and C#5. The next measure contains a whole note chord of B4 and D5. The following measure contains a whole note chord of C#5 and E5. The next measure contains a whole note chord of D5 and F#5. The final measure contains a whole note chord of G4 and B4. The bottom staff is in bass clef with the same key signature. It begins with a whole note chord of G2 and B2, followed by a whole note chord of A2 and C#3. The next measure contains a whole note chord of B2 and D3. The following measure contains a whole note chord of C#3 and E3. The next measure contains a whole note chord of D3 and F#3. The final measure contains a whole note chord of G2 and B2.

cord-ing to Thy word, for mine eyes have seen Thy salvation,

Nunc Dimittis

which Thou hast pre - pared be - fore the face of all people,

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is written in a style that includes chords and melodic lines with slurs. The lyrics are centered between the two staves.

a light to light - en the Gen - tiles and the glo - ry of Thy


The second system of musical notation also consists of two staves, treble and bass clef, with a key signature of two sharps. The notation continues with chords and melodic lines, including a sharp sign on the bass staff. The lyrics are centered between the staves.

Nunc Dimittis

peo-ple Is - ra - el. Glo - ry be to the Father and

to the Son and to the Ho-ly Ghost; as it was in the beginning,

Nunc Dimittis

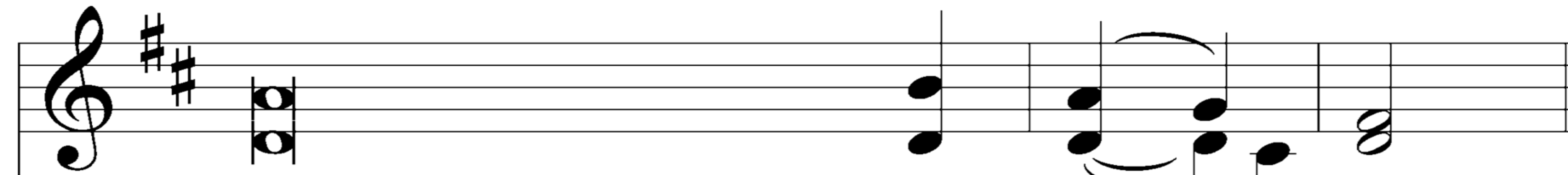


is now, and ev - er shall be, world with-out end. A - men.

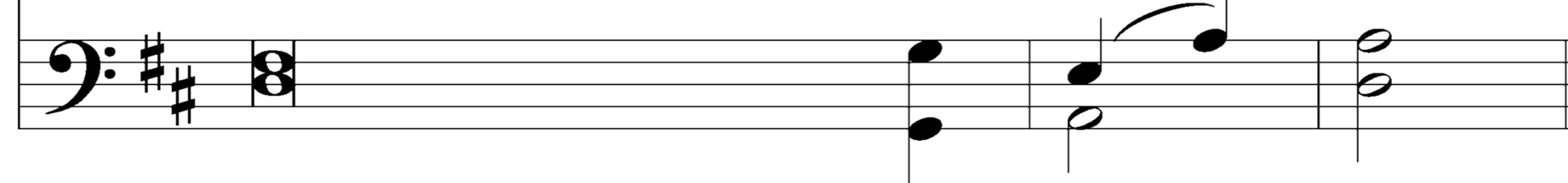
The image shows a musical score for the Nunc Dimittis. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The treble staff begins with a treble clef and the bass staff with a bass clef. The lyrics are written below the notes. The music is in a simple, homophonic style, with chords and single notes. The lyrics are: "is now, and ev - er shall be, world with-out end. A - men." The score ends with a double bar line.

Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.



The image shows two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a whole note chord (F#4, C#5), followed by a half note chord (F#4, C#5), and a quarter note chord (F#4, C#5). The bottom staff is in bass clef with the same key signature. It contains a whole note chord (F#3, C#4), followed by a half note chord (F#3, C#4), and a quarter note chord (F#3, C#4). The lyrics 'and His mercy endureth for - ev - er.' are positioned between the two staves, with a red 'C' in a square box at the beginning.

Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Post-Communion Collect

The image displays a musical score for the Post-Communion Collect. It consists of two staves: a treble staff (top) and a bass staff (bottom). Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is common time (C), marked with a red 'C' in a square. The melody is primarily composed of chords, with a long slur spanning the first four measures. The lyrics 'A - men.' are written below the notes. The piece concludes with a double bar line.

C A - men.

Salutation

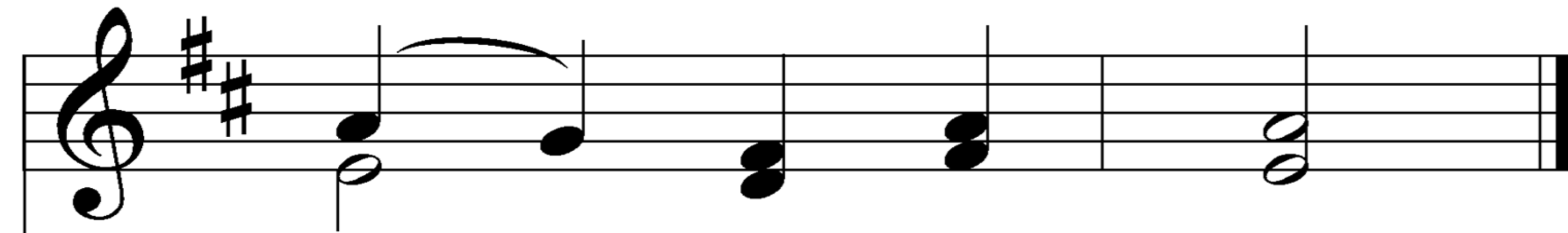
P The Lord be with you.

C And with thy spir - it.

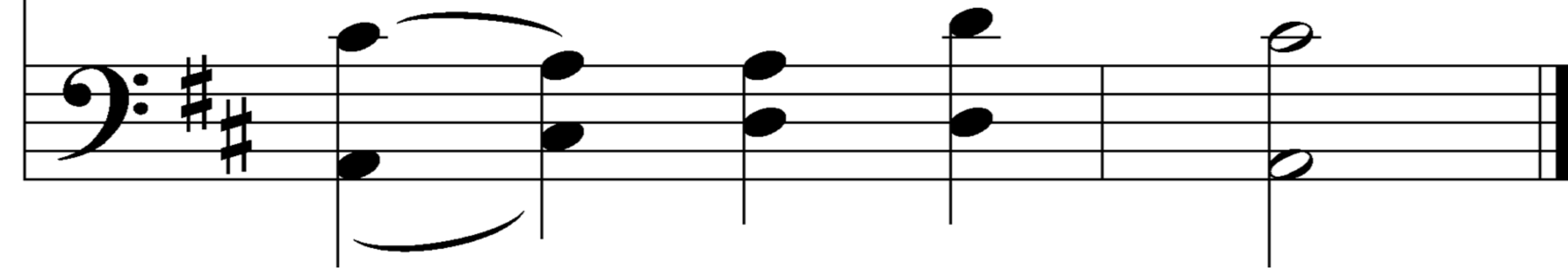
The image shows a musical score for two parts. The top part is in treble clef and the bottom part is in bass clef. Both parts are in the key of D major (two sharps) and common time (C). The lyrics are: "The Lord be with you." followed by "And with thy spir - it." The music consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two sharps (F# and C#). The time signature is common time (C). The melody is simple, with a range of one octave. The lyrics are written below the notes. The first part of the score is "The Lord be with you." and the second part is "And with thy spir - it." The word "spir" is followed by a hyphen and "it." The music is written in a simple, clear style.

Benedicamus

A Bless we the Lord.



C Thanks be to God.



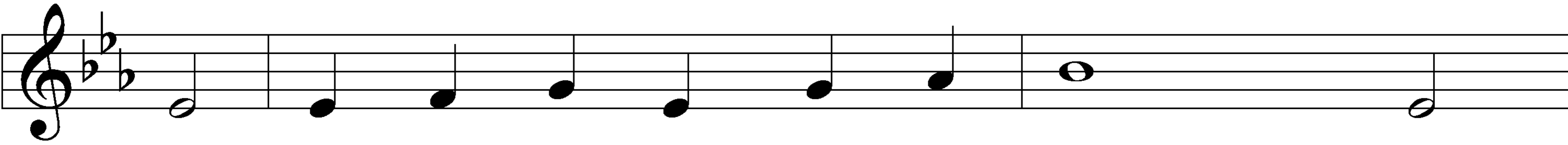
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

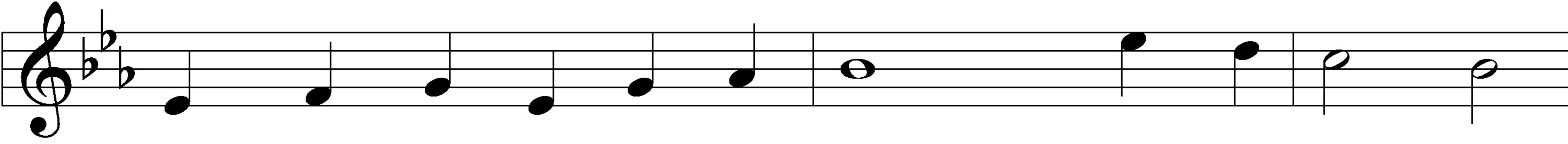
C A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a dyad of F# and G# in the fifth; and a dyad of F# and C# in the sixth. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a dyad of F# and C# in the first measure; a dyad of F# and G# in the second; a dyad of C# and G# in the third; a dyad of F# and G# in the fourth; a dyad of F# and C# in the fifth; and a dyad of F# and C# in the sixth. A red 'C' in a square is positioned above the first measure of the bass staff.

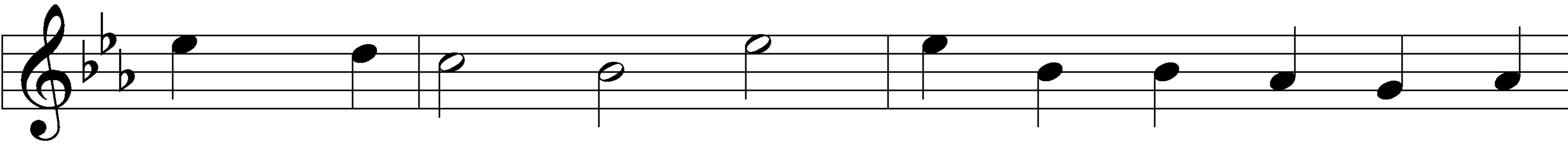
465 Now All the Vault of Heaven Resounds



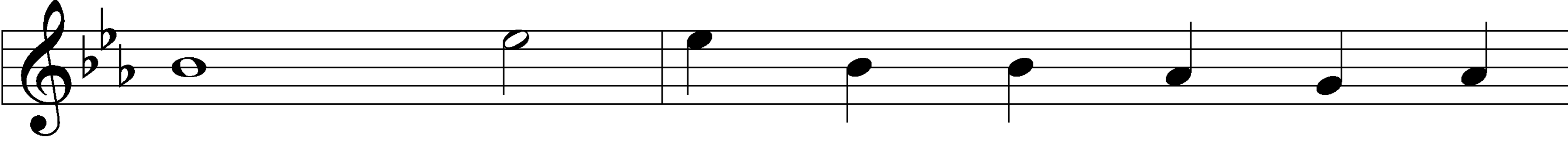
1 Now all the vault of heav'n re - sounds In



praise of love that still a - bounds: "Christ has tri - umphed!

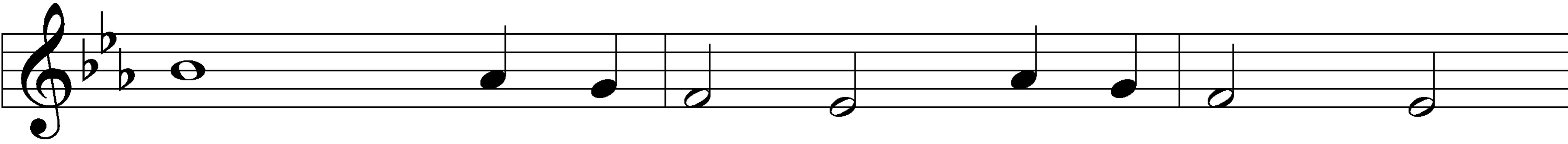


He is liv - ing!" Sing, choirs of an - gels, loud and

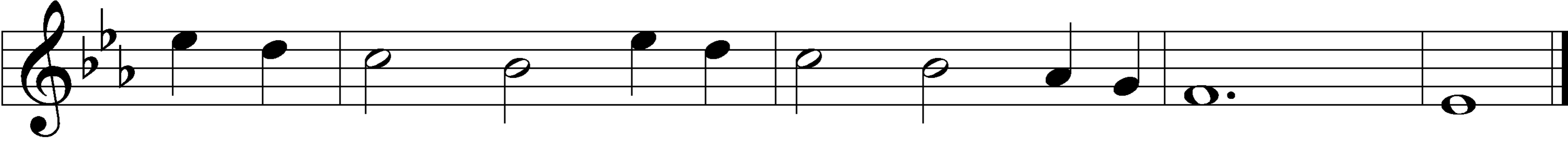


clear! Re - peat their song of glo - ry

465 Now All the Vault of Heaven Resounds

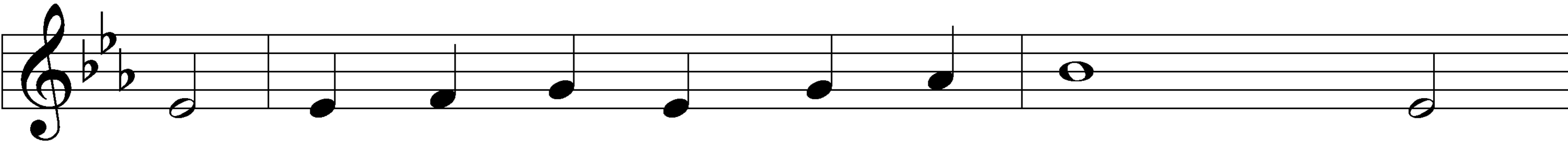


here: "Christ has tri - umphed! Christ has tri - umphed!"

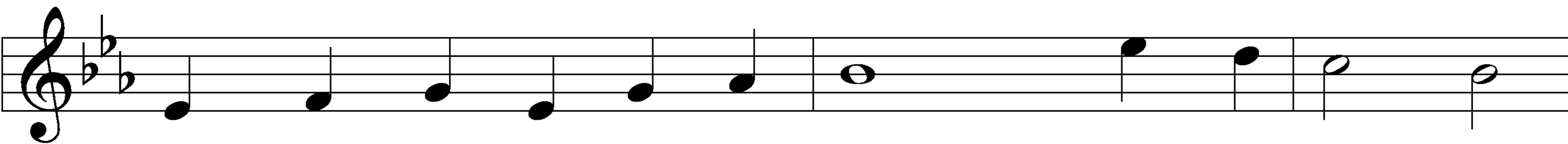


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

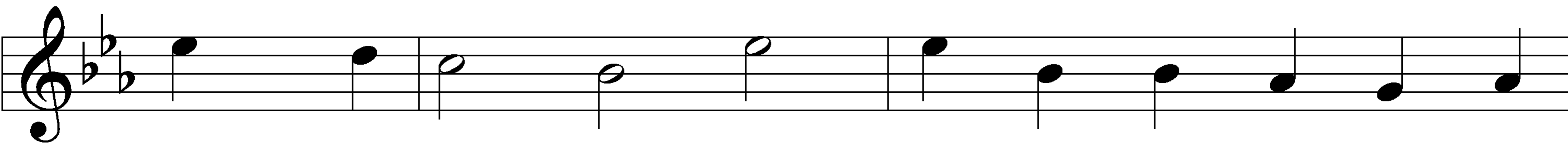
465 Now All the Vault of Heaven Resounds



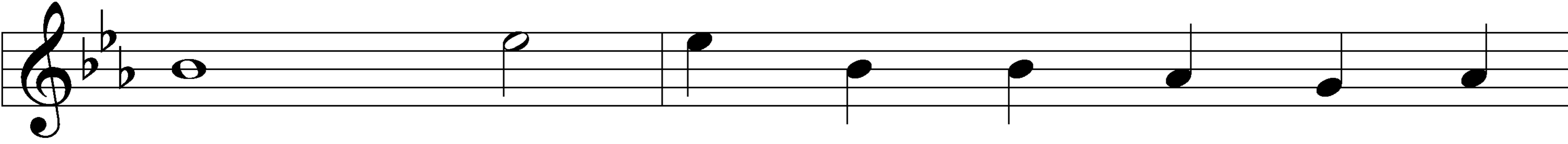
2 E - ter - nal is the gift He brings, There -



fore our heart with rap - ture sings: "Christ has tri - umphed!

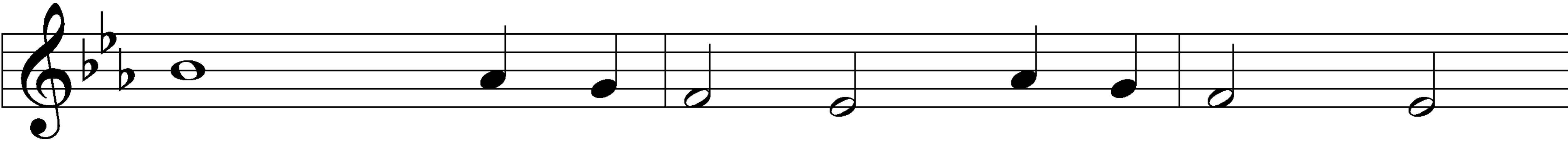


He is liv - ing!" Now still He comes to give us

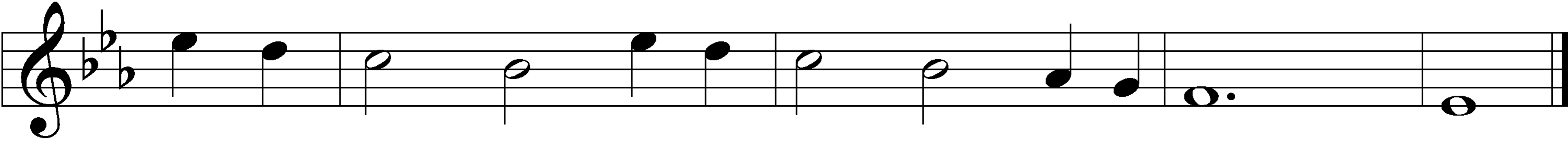


life And by His pres - ence stills all

465 Now All the Vault of Heaven Resounds

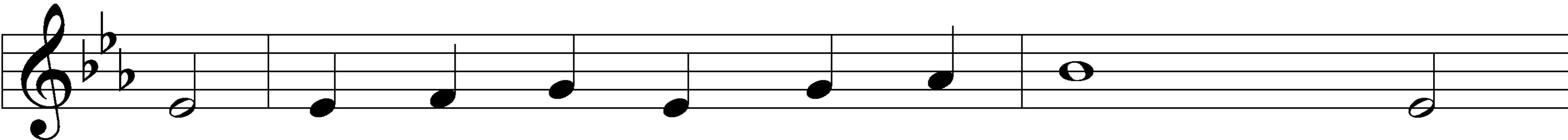


strife. Christ has tri - umphed! He is liv - ing!



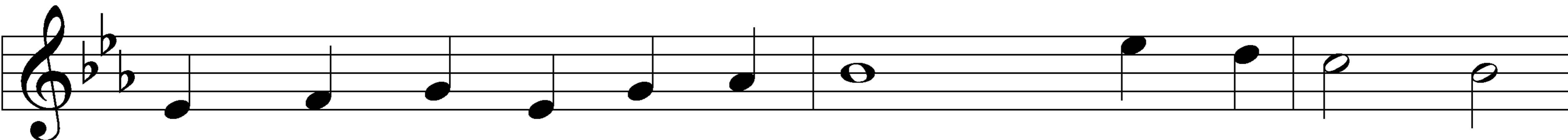
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

465 Now All the Vault of Heaven Resounds



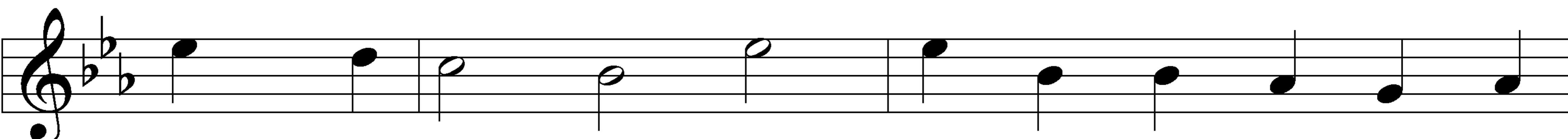
3 O fill us, Lord, with daunt - less love; Set

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a whole note G5.



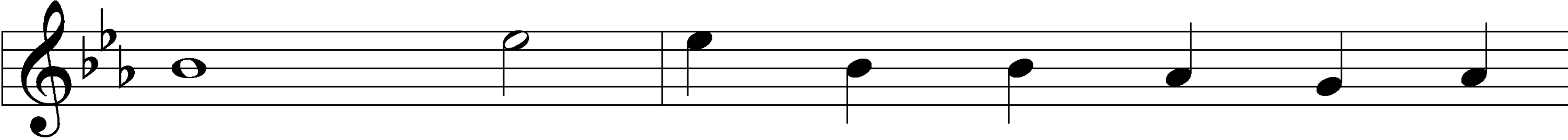
heart and will on things a - bove That we con - quer

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. The melody continues with quarter notes: A4, B-flat4, C5, D5, E5, F5, G5, followed by a whole note G5. The next measure has quarter notes: A4, B-flat4, C5, D5, E5, F5, G5, followed by a whole note G5.



through Your tri - umph; Grant grace suf - fi - cient for life's

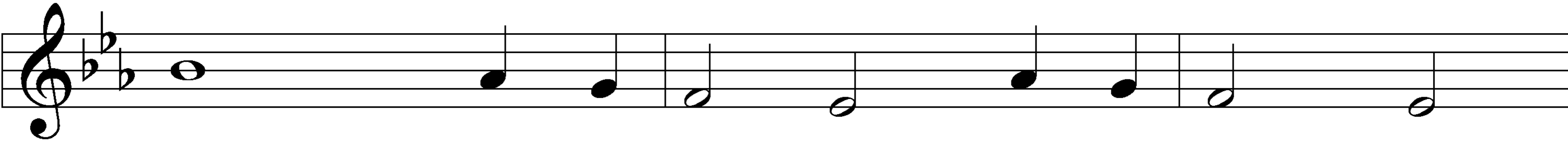
Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. The melody continues with quarter notes: A4, B-flat4, C5, D5, E5, F5, G5, followed by a whole note G5. The next measure has quarter notes: A4, B-flat4, C5, D5, E5, F5, G5, followed by a whole note G5.



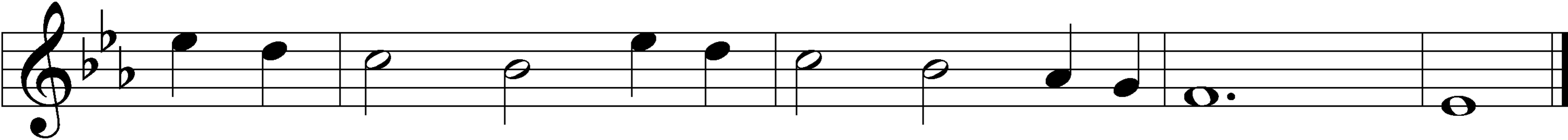
day That by our lives we tru - ly

Musical staff 4: Treble clef, key signature of three flats, 3/4 time signature. The melody continues with quarter notes: A4, B-flat4, C5, D5, E5, F5, G5, followed by a whole note G5. The next measure has quarter notes: A4, B-flat4, C5, D5, E5, F5, G5, followed by a whole note G5.

465 Now All the Vault of Heaven Resounds

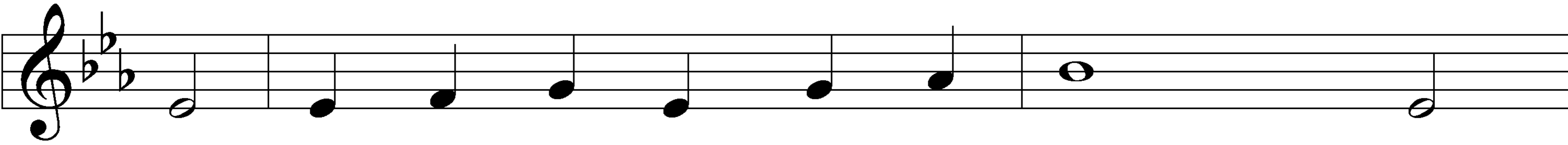


say: "Christ has tri - umphed! He is liv - ing!"

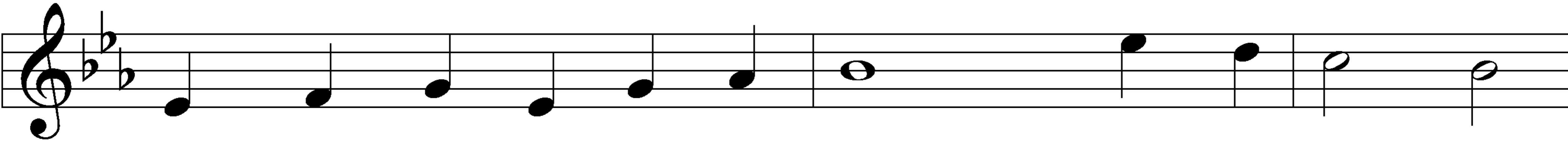


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

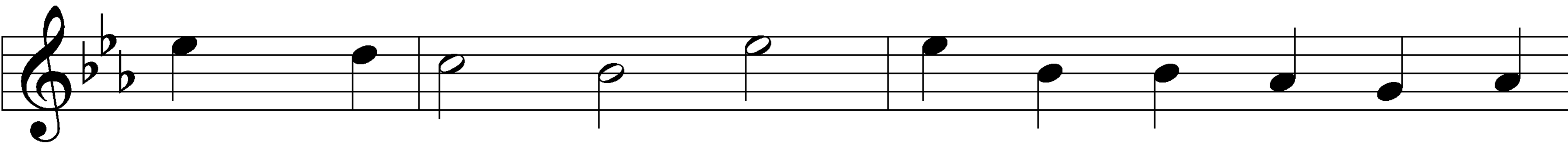
465 Now All the Vault of Heaven Resounds



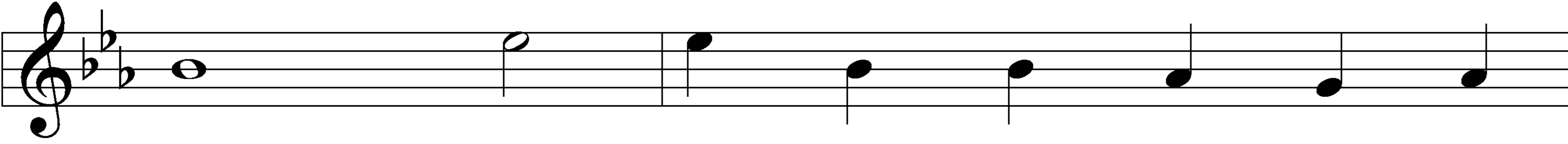
△ 4 A - dor - ing prais - es now we bring And



with the heav'n-ly bless - ed sing: "Christ has tri - umphed!



Al - le - lu - ia!" Be to the Fa - ther and our



Lord, To Spir - it blest, most ho - ly

465 Now All the Vault of Heaven Resounds

God, All the glo - ry, nev - er end - ing!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, and C4. The second staff continues the melody with quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, B4, A4, G4, quarter notes F#4, E4, D4, and a final whole note C4. The lyrics are printed below the notes.

Text: Paul Z. Strodach, 1876–1947, alt.

Tune: Geistliche Kirchengesäng, 1623, Köln

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